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RetroVision Media "The Blog"

Cutting the Baloney So Thin You Can See Right Through It!

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- **[RetroVision Theater Presents The Sorcerers Apprentice](#)**

Sep 25th 2009

By: Lee

[No comments](#)



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The Great Sadini finds a young man passed out from hunger on the carnival grounds and takes him inside to his trailer. The boy, Hugo, proves to be simple. His first thought on waking is that he is dead and that Sadini and his wife are the devil and an angel. He's nearly right — but he has the roles reversed. Sadini's compassion prompts him to take the kid under

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his wing and teach him about magic. The wife's cold heart leads her to beg the manipulable boy to commit murder.

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• [RetroVision Media Reviews & Recommends A Devil Inside](#)

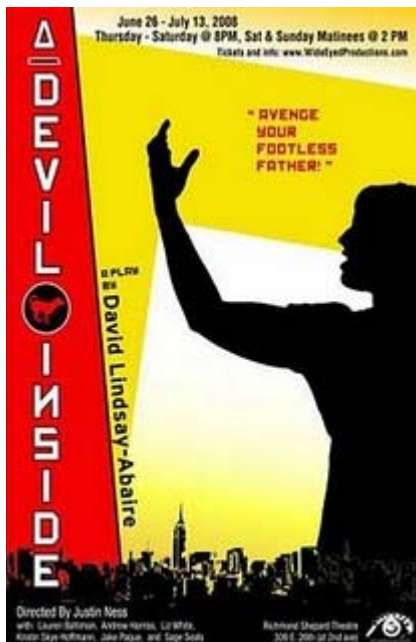
Jul 2nd 2008

By: Lee

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Pulitzer Prize winning playwright David Lindsay-Abaire took the right path towards a twilight zone with his new work called A Devil Inside. Totally departing from sanity to tell his tale of a young man coming of age with the burden of avenging the mutilation and murder of his 400lb father in "tongue tearing through cheek" style is simply a work of art.

Director Justin Ness masterfully brought a lively level of lunacy to Lindsay-Abaire's play via his ambitious and successful efforts with a multi media backdrop. Enabling the audience to travel far and wide within the confines of a black box theater, we are taken from a lower east side neighborhood Laundromat, to a university lecture hall, to a local sleazy bar, to the Poconos and back.



How Lindsay-Abaire came up with this insane plot -line of a fat man on a hike to loose a pound per mile while pounding the mountainsides of Pennsylvania, only to be hacked to death and having his feet chopped off and still make it funny is a mystery to us. And without doubt, it is a mystery well worth the effort to watch the author unravel.

With a crazed crop of characters coaxing along an unsuspecting audience, we are apparently introduced to the depths of the author's imagination. Through the retina of Brad Bradford (Jake Paque) we see the devil literally scratching his way to the surface of his weak mental state. Through the fragile homicidal natures of Professor Carl Raymonds (Andrew Harris) and his stalker student/partner in crime, Lily Lilerton (Lauren Bahlman) we are taken on a wild ride to kill and maim. Through the nutty superstitions of a lost soul

we are driven from the edge of common sense. And finally, through the vacant and lonely lives of a deranged mother hungering for revenge (Kristin Skye Hoffmann) and her loser son (Sage Seals) we see a tragic set of circumstances end with a laugh. This is a mystery that keeps the audience disbelievably riveted through

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continuous implausible situations that drive the story to its hilariously improbable conclusion.

With an outstanding effort from a talented cast, Mr. Lindsay-Abaire can rest assured that his play was delivered with as much enthusiasm as it was received.

Here is what you need to know:

The Place

Richmond Shepard Theatre
309 East 26th Street
New York, NY 10010

Opened

June 26, 2008

Closing

July 13, 2008

The Shows

Thu – Sat at 8pm; Sun at 2pm

The Price

\$18

The Number

212-352-3101

The Cast

Kristin Skye Hoffmann, Liz White, Sage Seals, Andrew Harriss, Lauren Bahlman, Jake Paque

The Author

David Lindsay-Abaire

The Director

Justin Ness

The Producing Company

Wide Eyed Productions

[Alternative Media](#), [Black Box Theater Reviews](#), [New York](#), [Uncategorized](#)

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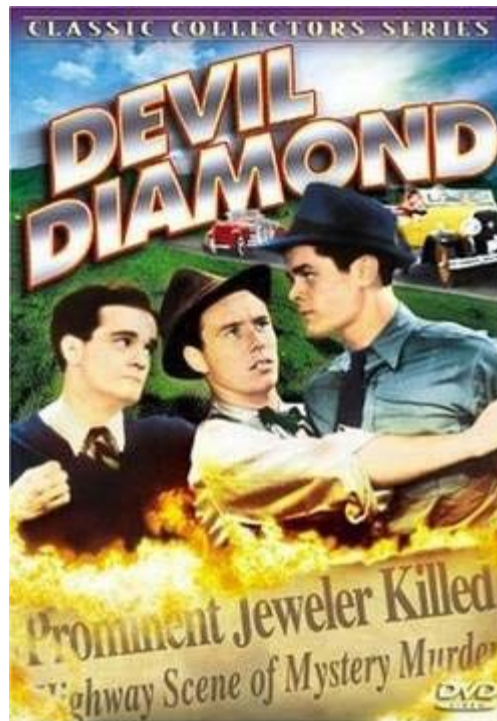
• [**RetroVision Theater Presents The Devil Diamond**](#)

May 6th 2008

By: Lee

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Devil Diamond 1937 After a cursed diamond is shipped off by a jewelry company to be re-cut by a master, a slick company insider hooks up a crew of bad guys steal it as soon as the cut is made. Of course, the real trouble begins after the thieves think they are home free [Click here to download The Movie Store](#)

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